

PPofN ANNUAL PHOTOGRAPHIC OPEN COMPETITION RULES

PLEASE REVIEW THOROUGHLY

The purpose of this competition is to allow photographers to enter photographic prints, digital files, physical albums, and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to www.ppa.com/ipc) Through this competition PPofN members are also eligible to achieve print credits toward their PPofN fellowship degrees. (For more information visit www.ppofn.com/ppn-degree-program) All entries, print and digital, must be registered online at www.printcompetition.com. Register your new account or login and select PPofN when you register. There is a small annual fee (see printcompetition.com for details). You will register and upload images for both digital and physical prints. You will also be able to print off labels for your physical prints through the site. All physical prints must be hand delivered or shipped to the print chairs by the deadline. There may not be any identifying marks, such as a signature or logo, on the front of the entry as it appears to the judges. PPN will not be responsible for any damage or loss incurred during the handling, judging or display of entries.

All entries that do not meet these criteria are subject to disqualification, all decisions are made by the print committee and are final. These rules pertain to images entered as prints or digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner.

Photographic Open Rules

1. All entries must be registered through www.printcompetition.com
2. Entrants may submit either prints, digital files or a combination of both for judging.
3. Entrants are required to upload a digital file for each image (print or digital) entered. NOTE: For print entries, the digital file MUST match both the image and presentation. If, for example, the submitted print has a mat and the digital file does not show the mat, the entry will be disqualified.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
5. Entrants do not need to be PPofN members to compete, however, only PPofN Members in good standing will be eligible for association awards and fellowship credits. Out-of-State entrants are eligible for the Out-of-State Award.

Eligibility

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation and printing or rendering, were done by the entrant or under the entrants direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPofN/PPA harmless against all claims and liabilities arising out of the display, publication and promotion or other use of each image submitted to competition.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. A maximum of four(4) entries are allowed in your case, extra entries are allowed in the extra entry category and DO NOT count towards your case score.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.

Eligibility(cont.)

7. Any entry that has been created from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the print committee, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.
8. No two(2) entries shall be of the same subject.
9. Entry media includes photographic prints, digital files, physical albums and digital albums.
10. Once an image has been awarded a merit/credit in any category of a PPA or an affiliate competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.

Categories

- **PORTRAIT:** Consists of portrait or wedding images.
- **ILLUSTRATIVE:** Consists of commercial/industrial images, scenic, pictorials, digital paintings, and similar subject matter. Portraits and weddings are not appropriate for this category.
- **ALBUM:** EVENT albums consist of time-sensitive social events, such as weddings, bar mitzvahs, etc. NON-EVENT albums consist of portrait and storytelling albums.
- **MULTI-MAKER ALBUM:** Images in the album must be the work of the entrants (up to three(3)), with a minimum of twenty(20) images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-Maker albums will be judged as one(1) entry.
- **EXTRA ENTRY:** Images submitted into this category are judged as any other entry, however, these images will not be included in any awards or case scores.
- **OUT-OF-STATE MEMBER:** Images submitted to this category are designated for those who are not from Nebraska and are an active PPOfN member.

Physical Entries

1. Images may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches.
2. Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼"

- foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frame or conventional frames will not be accepted.
3. No material may be added to the front or back of an entry that may damage another entry.
 4. A digital reference file must be submitted with each physical entry. This file must match the submitted print entry, both image and presentation (if a real mat is used on a print, a reasonable facsimile must be used in the digital file). File specifications are the same as the digital submission entry.
 5. If a print is submitted and correctly entered, the print will be judged.

Physical Album Entries

1. Album cover size must be between 63-400 square inches.
2. No multiple volumes are allowed.
3. Each page/spread may contain as many images as you desire.
4. An entry shall contain a minimum of five(5) pages/spreads up to thirty-six(36) pages/spreads.
5. Any studio identification or entrant's name in the album must be covered.
6. Each entrant must use the same title when entering a multi-maker album.

Digital Entries

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of sRGB or Adobe RGB1998 and be saved at a jpeg quality setting 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are jpeg/10.
2. Files are to be named, Title.jpg -No underscores or special characters.

Digital Album Entry

1. All page/spread files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of sRGB or Adobe RGB1998 and be saved at a jpeg quality setting 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry shall contain a minimum of five(5) pages/spreads up to thirty-six(36) pages/spreads.

Digital Album Entry(cont.)

4. Files are to be numbered in viewing order using two(2) digits, i.e. 01.jpg, 02.jpg, 03.jpg, etc.
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip(Summer Wedding.zip)
6. Studio identification or entrant's name cannot appear on any file within the album entry.
7. Each entrant must use the same title when entering a multi-maker album.

Viewing Conditions for Image Review

- Physical Prints: Tungsten lighting, 3200K, EV8 (ISO 100, f/16 @ 1 second)
- Digital Entries: Monitor Settings, D65, 120cd/m², 2.20 gamma

Deadlines and Fees

Visit www.ppofn.com/ppn-print-competition/ for a list of fees and deadlines. Fees are to be paid through printcompetition.com during registration, Entrant is responsible for paying the correct amount/fee when registering.

Shipping/Delivering Instructions

If you are unable to attend the annual conference or if you will arriving after the hand carried case deadline, please ship your physical entries in to the print chairman listed at www.ppofn.com/ppn-print-competition/ to be delivered no later than 7 days prior to judging. If you will not be attending the conference please include return shipping instructions in your case, PPofN holds no responsibilities to print cases left or with cases not bearing return instructions.

Hand carried cases must be delivered to the print room by the hand carried case deadline listed in the conference schedule.